

# English Curriculum Writing overview Year 2






















**Colour key:**

Non fiction	Fiction	Poetry
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# Writing overview (Year 2)





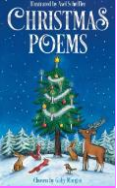
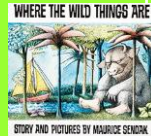
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
Autumn term	<p>Wallee film clip</p> 	<p>{Practise basic skills and sentence level work}</p> 	<p>Clean Up by Nathan Bryan</p> <p>Setting description</p> 	<p>There's a Rang – Tan in my bedroom</p> 	<p>There's a Rang – Tan in my bedroom</p> <p>Informal letter</p> 	<p>There's a Rang – Tan in my bedroom</p> <p>Informal letter</p> 	<p>There's a Rang – Tan in my bedroom</p> <p>Informal letter</p> 	<p>Recount of GFOL workshop</p>	<p>The Great Fire of London by Emma Adams</p> <p>Non chronological report</p> 	<p>The Great Fire of London by Emma Adams</p> <p>Non Chronological report</p> 	<p>Nonsense poem</p> <p>Woolly saucepan by Michael Rosen</p> <p>Read and appreciate and write.</p>	<p>Christmas poetry</p> <p>Performing poem</p> 	<p>Consolidation week</p>	
Spring term	<p>Letter to mum</p> 	<p>Letter to mum</p> 	<p>Character description</p> 	<p>Portal story Narrative</p> 	<p>Portal story Narrative</p> 	<p>Portal story narrative</p> 	<p>Lost Word</p> <p>By Robert MacFarlane</p> 	<p>Kassim and the Dragon</p> <p>Narrative - Warning story</p>	<p>Narrative - Warning story</p> <p>Traditional tale</p>	<p>Non-chronological report</p> <p>Victorian Schooling information booklet</p> <p>Or recount of a school day</p>	<p>Non-chronological report</p> <p>Victorian Schooling information booklet</p>			
Summer term	<p>Haiku</p> <p>Animal poem</p> <p>Read and appreciate and write.</p>	<p>Wonderful world of whales</p> <p>Non-Chronological report/ facfile</p>	<p>Wonderful world of whales</p> <p>Non-Chronological report/ facfile</p>	<p>Wonderful world of whale</p> <p>Non-Chronological report/ facfile</p>	<p>Consolidation week</p>	<p>Consolidation week</p>	<p>Write a new episode</p> <p>Beating the monster tale</p> 	<p>Write a new episode</p> <p>Beating the monster tale</p> 	<p>Write a new episode</p> <p>Beating the monster tale</p> 	<p>Seaside Trip</p> <p>Recount</p>	<p>Instructions</p> <p>How to build a sandcastle</p>	<p>Seaside poetry – Diamonte</p> <p>Read and appreciate and write.</p>		

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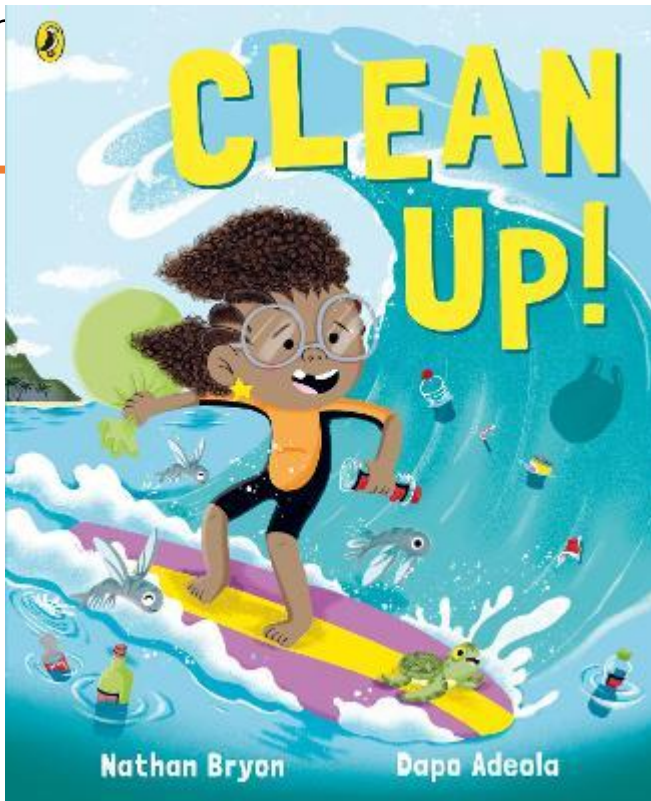


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn term	To inform (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To persuade (formal) 	To persuade (formal) 	To persuade (formal) 	To inform (informal)	To inform (informal) 	To inform (informal) 	To entertain (informal)	To entertain (informal) 	Consolidation
Spring term	Consolidation	To inform (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To inform (informal) 	To entertain (informal) 	To entertain (informal)	To entertain (informal)	To entertain (informal)	To persuade (informal)	To persuade (informal)	Consolidation
Summer term	To entertain (informal)	To inform (formal)	To inform (formal)	To inform (formal)	Consolidation	Consolidation	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To inform (informal)	To persuade (formal)	To entertain (informal)	

# Clean Up!

## About the Book

When Rocket goes for a holiday to visit her grandparents, she's shocked by the pollution that is spoiling their island home and putting the local sea life at risk. Can she clean up the island in one day?



## About the Author – Nathan Bryon

Nathan Bryon is an award-winning writer and actor who has written for BAFTA award-winning children's TV shows, such as Swashbuckle and Apple Tree House and critically-acclaimed Rastamouse. A rising star in the world of screenwriting, his animated series, Afro Kid, is currently



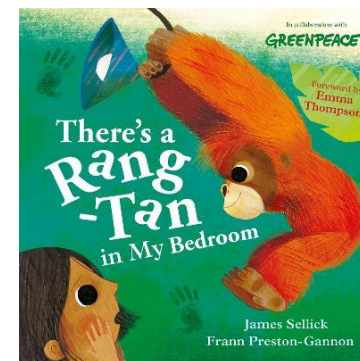
# There's a Rang-Tan in my Bedroom!

## About the Book

A stunning picture book about one little girl and her orangutan friend, based on the Greenpeace film that became a viral sensation. When a little girl discovers a mischievous orangutan on the loose in her bedroom, she can't understand why it keeps shouting OOO! at her shampoo and her chocolate. But when Rang-tan explains that there are humans running wild in her rainforest, burning down trees so they can grow palm oil to put in products, the little girl knows what she has to do: help save the orangutans! Published in collaboration with Greenpeace, featuring a foreword from Dame Emma Thompson and brought to life by award-winning illustrator Frann Preston-Gannon, this is a very special picture book with a vital message to share.

## About the Author – **James Sellick**

James is an award-winning children's author and creative director from London. His debut story, There's a Rang-tan in my Bedroom, brought the horrible truth about palm oil to the surface. His follow-up story, There's a Jag-wah in my Kitchen, exposed the dangerous world of industrial meat. Now, as we finally emerge from the pandemic, James wants to help children better understand the complexities of their emotions, whilst keeping them entertained at the same time.



# Where the Wild Things Are

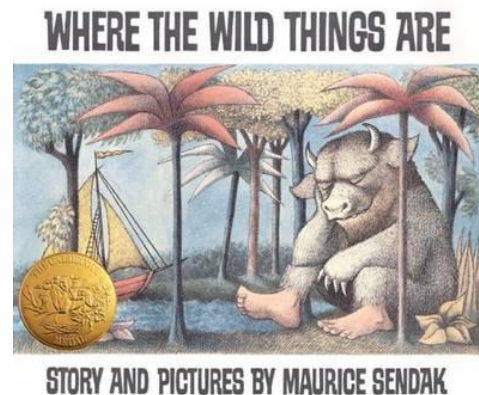
## About the Book

"The text is very minimal but perfect - and the illustrations are glorious. This isn't a scary book in the slightest, though the monsters are grotesque, equipped with very sharp teeth and pointy claws. Little Max in his wolf suit tames them instantly and they declare him king of all wild things. But Max is still a little boy and although he has uproarious fun in the land of the wild things he's clearly glad to be back home where his supper is waiting for him. I've read this story to countless children and they've all loved it, especially when they join in, roaring their terrible roars, gnashing their terrible teeth, rolling their terrible eyes and showing their terrible claws."

Jacqueline Wilson

## About the Author – **Maurice Sendak**

Maurice Sendak received the 1964 Caldecott Medal for *Where the Wild Things Are*. In 1970 he received the international Hans Christian Andersen Medal for illustration, and he remains the only American ever awarded this honor. In 1983 Sendak received the Laura Ingalls Wilder Award from the American Library Association, given in recognition of his entire body of work. He also received a 1996 National Medal of Arts in recognition of his contribution to the Arts in America.

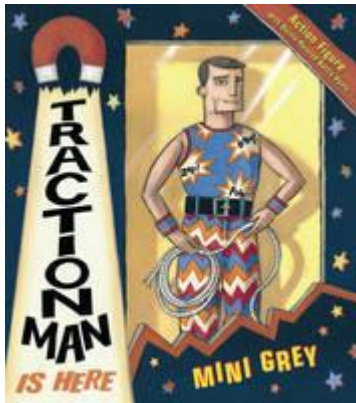


# Traction Man Is Here

## About the Book

With an action outfit for every occasion, Traction Man patrols the house. He is never less than stylishly turned out and expertly accessorised. He is the last word in heroic fashion flair - until, that is, the day that he is presented with an all-in-one knitted green romper suit.

A very original tale told from a real child's eye perspective, through illustrations which give vivid personification to inanimate objects like a scrubbing brush and a piece of toast.



## About the Author – Mini Grey

**Mini Grey** was given her name after being born in a Mini in a car park in Newport, Wales. She studied for an MA in Sequential Illustration at Brighton under the tutelage of John Vernon Lord. Mini also worked as a primary school teacher in Oxford, where she now lives. Her books include *Egg Drop*, *The Pea and the Princess* (shortlisted for the CILIP Kate Greenaway Medal), *Biscuit Bear* (winner of the Nestlé Children's Book Prize Gold Award), *Traction Man is Here* (winner of the Boston Horn Book Award and shortlisted for the CILIP Kate Greenaway Medal), *The Adventures of the Dish and the Spoon* (winner of the Nestlé Children's Book Prize Bronze Award and winner of the CILIP Kate Greenaway).