

# English Curriculum Writing overview Year 3




























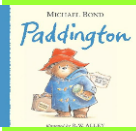
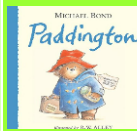


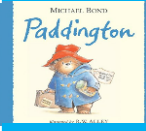



**Colour key:**

Non fiction	Fiction	Poetry
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# Writing overview (Year 3)





























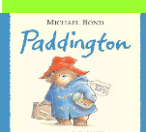

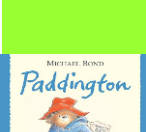

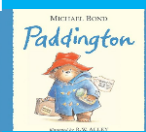

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
Autumn term	Narrative and poetry The Way Back Home 	Narrative The Tunnel Adventure story 	Narrative The Tunnel Adventure story 	Narrative The Tunnel Adventure Story Assess 	BHM Biography Ignatius Sancho WAGOLL Mary Seacole Independent	BHM Biography Rosa Parks Innovation Mary Seacole Independent			Narrative Stone Age Boy Portal story 	Narrative Stone Age Boy Portal story 	Narrative Stone Age Boy Portal story Assess 	Informal letters based on Stone Age Boy and school trip 	Instructions How To Care for A Woolly Mammoth 	Poetry – limericks 
Spring term	Non-chronological report as a voiceover Biomes 	Non-chronological report as a voiceover Biomes 	Non-chronological report as a voiceover Biomes Assess 	Poetry – calligrams Earthquakes and volcanoes ?? 	Poetry – calligrams Volcanoes 			Warning Story The Caravan 	Warning Story The Caravan 	Warning Story The Caravan Assess 	Explanation text on How do bees make honey Innovation: volcanoes/earthquakes? 	Explanation text on How do bees make honey 	Explanation text on How do bees make honey 	
Summer term	Diary entry Egyptian Explorer 	Diary entry Egyptian Explorer 	Diary entry based on Egyptian Explorer 	Non-chronological report All about the Egyptian Pyramids 	Non-chronological report All about the Egyptian Pyramids 	Own non-chronological report on The Egyptians Assess 	Journey Story Paddington Bear 	Journey Story Paddington Bear 	Journey Story Paddington Bear Assess 	Newspaper report Paddington Bear 	Newspaper report Paddington Bear 	Poetry – free verse and nonsense 		

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# The Way Back Home

## About the Book

Zoom into space on an exciting adventure in this toddler-friendly board book from the award-winning, bestselling creator of *How to Catch a Star* and *Lost and Found*. One day a boy finds an aeroplane in his cupboard. Up, up and away he flies, past clouds and stars until suddenly, phut, phut phut, the plane runs out of petrol and the boy crash lands on the moon. Just as he is beginning to get cold and lonely, a Martian appears from the darkness - could this be the start of an unlikely friendship? And will the boy ever manage to get home again?



## About the Author – Oliver Jeffers

**Oliver Jeffers** has won numerous awards and delighted millions of kids and parents alike with his beautifully hand illustrated stories.

Jeffers's picture books are wonderfully accessible. They explore themes of friendship, loneliness, independence and imagination. He has written and illustrated, or "made", as he prefers to put it, five hugely successful picture books. The first three - the "boy books" - feature a small boy who sets off on a series of daunting quests. *How to Catch a Star* (2004), the first of them, was inspired by a Brer Rabbit story he read as a child. In *Lost and Found* (2005) the boy heroically rows to the south pole for the sake of an unhappy penguin, and in *The Way Back Home* (2007) he rescues a young Martian whose spaceship has crashed on the moon.

# The Tunnel

## About the Book

Anthony Browne is at his most brilliant in a new edition of this profound picture book about sibling relations. Once upon a time there lived a brother and sister who were complete opposites and constantly fought and argued. One day they discovered the tunnel. The boy goes through it at once, dismissing his sister's fears. When he doesn't return his sister has to pluck up the courage to go through the tunnel too. She finds her brother in a mysterious forest where he has been turned to stone...



**The Tunnel**  
Anthony Browne



## About the Author – Anthony Browne

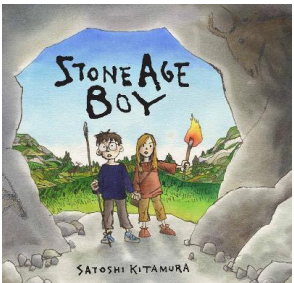
**Anthony Browne** CBE (born 11 September 1946) is a British writer and illustrator of children's books, primarily picture books. Browne has written or illustrated over fifty books, and received the Hans Christian Andersen Award in 2000. From 2009 to 2011 he was Children's Laureate.

Browne won two Kate Greenaway Medals from the Library Association, recognising the year's best children's book illustration. For the 50th anniversary of the Medal (1955–2005), a panel named his 1983 medalist *Gorilla* one of the top ten winning works, which composed the ballot for a public election of the nation's favourite.

# Stone Age Boy

## About the Book

Travel 20,000 years into the past and discover what life as a caveman was like in this prehistoric picture book by a prodigiously talented artist. One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate - and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it?



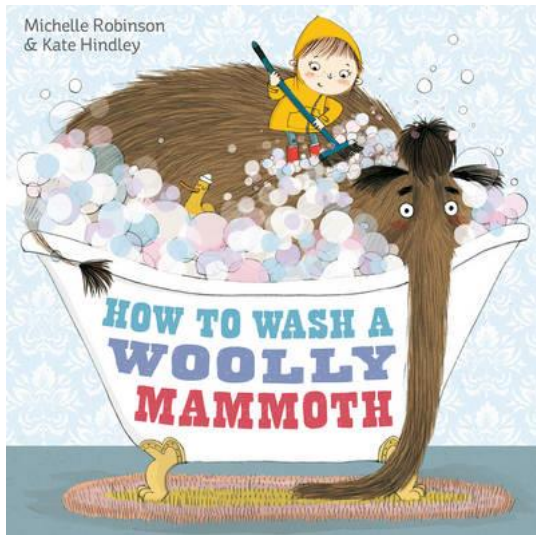
## About the Author – Satoshi Kitamura

Satoshi Kitamura was born in 1956 in Tokyo. He says that when he was young he read comics and admits that these have had a great influence on his style. He says he was also influenced by anything visual from a tin of sardines to the fine art of the East and the West. He was not trained as an artist, but at the age of 19 began to do commercial work. From 1976-1979 he worked as a commercial artist in Japan, working as an illustrator for adverts and magazines. He moved to London in 1979 and worked mainly at designing greeting cards. He started illustrating for Andersen Press in 1981 after he had an exhibition of his work at the Neal Street Gallery in Covent Garden.

# How to Care for a Woolly Mammoth

## About the Book

Does your woolly mammoth need a wash? It's not a very easy thing to do... Find out exactly how to wash your mammoth in this hilarious instruction manual - just remember don't get any soap in its eyes or it might escape up a tree!



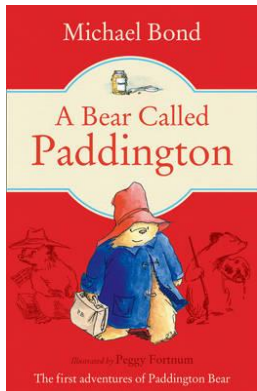
## About the Author - Michelle Robinson

**Michelle Robinson** grew up in Gloucestershire and loved making up stories and being silly. She put that to good use by getting a job as a copywriter. She wrote over 6000 radio adverts before moving on to television and the web and devised websites for big brands like Coca-Cola, Guinness and Cadburys. She soon got bored though, which is when she started writing funny stories for children and their parents to enjoy reading umpteen times. Her picture book *There's a Lion in My Cornflakes* won the Sainsbury's Children's Book Awards. Michelle lives in Frome with her husband, young son and daughter and a tragically empty tin of Quality Street.

# Paddington Bear

## About the Book

The classic story of Paddington Bear, so called because the Brown family first meet him on Paddington Station and decide to take him home. Paddington Bear has travelled all the way from Darkest Peru with a label round his neck that reads: "Please Look After This Bear". Paddington Bear is a most delightful companion but he is not exactly house-trained and having him living with them brings the Browns all sorts of adventures.



## About the Author – Michael Bond

Michael Bond 13 Jan 1926 - 28 June 2017. Born in Newbury, Berkshire, England he was educated at Presentation College, Reading. During World War II Michael Bond served in both the Royal Air Force and the Middlesex Regiment of the British Army. He began writing in 1945 and sold his first short story to a magazine called London Opinion. This experience helped him decide that he wanted to be a writer.

Michael Bond never thought of writing for children but, after producing a number of short stories and radio plays, his agent suggested that he adapt a television play for children. His first book, *A Bear Called Paddington*, was published in 1958 by William Collins & Sons (now HarperCollins Publishers). At the time, Michael Bond was working as a television cameraman for the BBC.

After the first Paddington book was accepted, Michael Bond went on to write a whole series and by 1967 his books were so successful that that he was able to give up his job with the BBC in order to become a full-time writer.

In 2015, Michael was awarded a CBE for his services to children's literature, to add to the OBE he received in 1997.

In 1997 Michael Bond was awarded an OBE for services to children's literature and this was followed by a CBE in the Queen's Birthday Honours in 2015.