








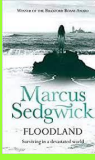



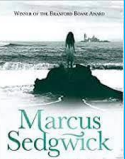
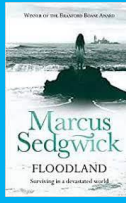














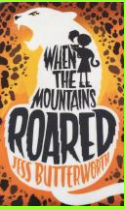








English Curriculum Writing overview Year 5



Non fiction	Fiction	Poetry
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Writing overview (Year 5)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn term	Narrative: The Manor House suspense story 	Narrative: The Manor House suspense story 	Narrative: The Manor House suspense story 	Freeverse Poem Lost Word Poetry 	Non Chronological Report Ancient Benin 	Non Chronological Report Ancient Benin 	Non Chronological Report Ancient Benin 	Narrative: Recount Flashback Floodland 	Newspaper Report Kirkstall Boxing Day Flood->CAPS Flood 	Newspaper Report Kirkstall Boxing Day Flood->CAPS Flood 	Newspaper Report Kirkstall Boxing Day Flood->CAPS Flood 	Persuasive speech Climate Change 	Persuasive speech Climate Change 
Spring term	Narrative Sci-fi Cosmic Close Encounter Suspense Story 	Narrative Sci-fi Cosmic Close Encounter Suspense Story 	Narrative Sci-fi Cosmic Close Encounter Suspense Story 	Free Verse Poem Space  	Biography Hidden Figures 	Biography Hidden Figures 	Describe a character Persuasive letter Viking Boy 	Free Verse Poem Battle Scene 	Warning Tale Viking Boy 	Warning Tale Viking Boy 	Warning Tale Viking Boy 	Assessment Week/ Science Week	
Summer term	Free Verse Poem Elephant description 	Narrative: suspenseful story start 	Narrative: suspenseful story start 	Persuasive Letter Mr Sykes non uniform WWF 	Persuasive Letter Mr Sykes non uniform WWF 	Science Week	Biography 	Assessment Week	Diary Entry 	Diary Entry 	Balanced Argument Based around transplants 	Balanced Argument Based around transplants 	Balanced Argument Based around transplants 

Colour key:

Non fiction	Fiction	Poetry
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Writing overview (Year 5)

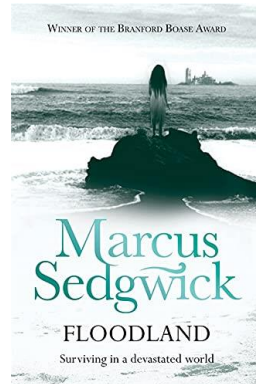


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn term	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	Freeverse poetry (To entertain) 	To inform (formal) 	To inform (formal) 	To inform (formal) 	To entertain (informal) 	To inform (formal) 	To inform (formal) 	To inform (formal) 	To persuade (formal) 	To persuade (formal) 
Spring term	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To inform (formal) 	To inform (formal) 	To persuade (formal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	Assessment Week/ Science Week	
Summer term	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To persuade (formal) 	To persuade (formal) 	Science Week	To inform (formal) 	Assessment Week/	To entertain (informal) 	To entertain (informal) 	To inform (formal) 	To inform (formal) 	To inform (formal) 

Floodland

About the Book

Imagine that England is covered by water, and Norwich is an island ... Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination.



About the Author - Marcus Sedgwick

Marcus Sedgwick was born in Kent, England. He is an author and illustrator as well as a musician.

This book was the winner of the Branford Boase Award 2001 and marked the start of author Marcus Sedgwick's multi-award-winning career. He is the author of several books, including Witch Hill and The Book of Dead Days, both of which were nominated for the Edgar Allan Poe Award. The Dark Horse was shortlisted for The Guardian Children's Book Award 2002.

He used to play for two bands -playing the drums for Garrett and as the guitarist in an ABBA tribute group.

Sedgwick died in France on 15th November 2022, at the age of 54.



Close Encounters

About the Short Story

This story is built around a simple idea. The main characters are out one evening when they hear a noise and see strange lights. They go to explore and get closer only to discover that they are watching an alien spaceship landing. The spaceship's door opens and an alien begins to appear. The story then shifts forward 24 hours. The boys wake up and cannot remember what has happened. However, they both have a memento from the ship.



About the Author – **Pie Corbett**

Pie Corbett (born 3 April 1954) is an English educational trainer, writer, author and poet who has written more than two hundred books. He is now best known for creating the Talk for Writing approach to learning, which is widely used within UK primary schools.

He is also known for promoting creative approaches in the classroom and has experience as a teacher, head teacher and Ofsted inspector. He regularly lectures on education all around the United Kingdom.



Six Ways of Looking at the Moon

The Poem

Six Ways to Look at the Moon

The moon is a pebble, thrown high on the dark tarmac of the night.

The moon is a thumbprint, stamped on an ink pad.

The moon is a giant's white thumbnail.

The moon is a ghostly galleon, sailing slowly across the calm, dark sea.

The moon is a hole left by a careless tailor in a dark canvas.

The moon is a silvery CD playing endless silence.



About the Author – Pie Corbett

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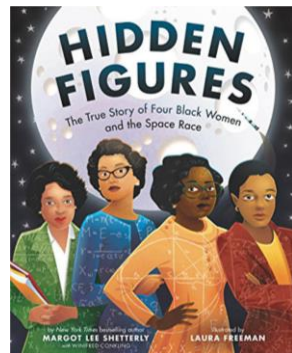
Hidden Figures

About the Book

Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at maths...really good.

They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world.

This beautifully illustrated picture book, explores the story of four female African American mathematicians at NASA, known as "coloured computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career.



About the Author – Margot Lee Shetterly

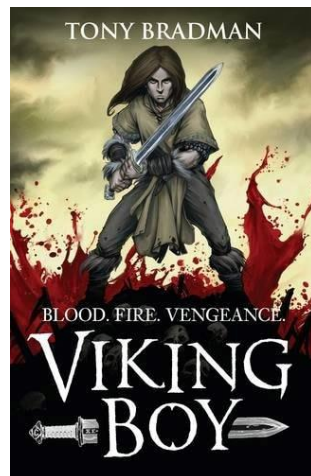
Margot Lee Shetterly grew up in Hampton, Virginia, where she knew many of the women in her book Hidden Figures. She is an Alfred P. Sloan Foundation Fellow and the recipient of a Virginia Foundation for the Humanities grant for her research on women in computing. She lives in Charlottesville, Virginia.



Viking Boy

About the Book

Gunnar is the son of an Anglo-Saxon chieftain, living peacefully on his family steading with his mother, father and their people – until they are raided by Skuli and his Wolf Men, who raze his home to the ground and take his father's life. Gunnar swears an oath to avenge his father's death and save his mother from Skuli – but first he must run to save himself. Murderous raiders, hand to hand battles to the death, mythical flying wolves and a relentless sea journey to the Land of Fire and Ice... Unknown to Gunnar, his life has been foretold, and he finds he has a destiny greater than his own story.



About the Author – Tony Bradman

He was born and brought up in London and still lives there. Tony is an award-winning writer of many children's books, a well known editor with a particular focus on diversity and finding new voices, and a respected book reviewer. Tony has written for children of all ages . He has written poetry and picture books, short and long fiction and educational books.

Tony has also written a non-fiction book about the Vikings - VIKING BOY: THE REAL STORY is a companion to VIKING BOY and is narrated by Gunnar, hero of the novel.



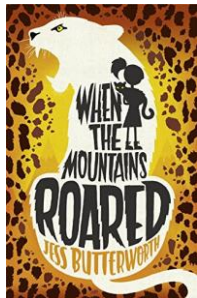
When the Mountains Roared

About the Book

When Ruby's dad uproots her from Australia to set up a hotel in the mountains of India, Ruby is devastated. Not only are they living in a run-down building in the middle of the wilderness surrounded by scorpions, bears and leopards, but Ruby is sure that India will never truly feel like home - not without her mum there.

Ever since her mum died, Ruby has been afraid. Of cars. Of the dark. Of going to sleep and never waking up.

But then the last remaining leopards of the mountain are threatened and everything changes. Ruby vows to do all she can to protect them - if she can only overcome her fears...



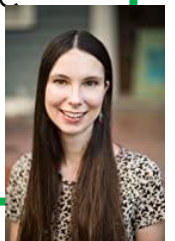
About the Author – Jess Butterworth

Jess Butterworth spent her childhood between the UK and India, and grew up hearing stories about the Himalayas from her grandmother.

Jess has always wanted to be a writer. She studied at Bath Spa University, where she won the Bath Spa Writing for Young People Prize 2011.

She has trekked into the Indian Himalayas in search of yaks, met the Dalai Lama after attending his teachings and went up to an altitude of 18400 feet at the Indo - Tibetan border.

She now lives between Louisiana and the UK, with her husband and her two office assistants, Luna and Bo Bo, the Maine Coon kittens.



World Wildlife Fund

About the Organisation

WWF is the world's leading independent conservation organisation. Their mission is to create a world where people and wildlife can thrive together.

To achieve their mission, they find ways to help transform the future for the world's wildlife, rivers, forests and seas; pushing for a reduction in carbon emissions that will avoid catastrophic climate change; and pressing for measures to help people live sustainably, within the means of our one planet.



ADOPT A SNOW LEOPARD

Powerful, captivating and incredibly vulnerable to poaching and reduction in prey.

The elegant snow leopard is one of the world's most elusive cats. Sparsely distributed across 12 countries in central Asia and the Himalayas, it's usually found in high, rugged mountain landscapes at elevations of 3,000–4,500m. .

We're working with governments, local communities and TRAFFIC (the wildlife trade monitoring network) to prevent the killing and illegal trade in snow leopards and their body parts, and reducing conflict between snow leopards and local people who depend on livestock for their livelihoods.

The snow leopard's habitat also provides important resources for the many people who live there – from food and medicine to wood for shelter, heat and fuel. By helping to protect the snow leopard, we're helping to conserve its environment for the benefit of people and nature.



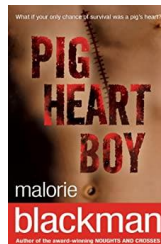
Pig Heart Boy

About the Book

Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly.

Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . .

While Cameron comes to terms with the idea, he finds the world around him is much less accepting. But surely everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .?



About the Author – Malorie Blackman

Malorie Blackman is acknowledged as one of today's most imaginative and convincing writers for young readers. The novels in her Noughts & Crosses sequence have won several awards, including the FCBG Red House Children's Book Award.

Malorie has won many other awards for her books. Both Hacker and Thief! won the Young Telegraph/Gimme 5 Award - Malorie is the only author to have won this award twice - while Hacker also won the WH Smith Book Award.

In 2005, Malorie was honoured with the Eleanor Farjeon Award in recognition of her distinguished contribution to the world of children's books. In 2008, she was honoured with an OBE for her services to Children's Literature. From 2013-2015 she was the UK Children's Laureate.

