

English Curriculum Writing overview Year 6



Colour key:

Non fiction	Fiction	Poetry
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Writing overview (Year 6)




	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn term	Setting Description 	Non-chronological report (Rainforest animal) 	Non-chronological report (Rainforest animal) 	Letter to Parents (Fred/Con/Lila POV) 	Diary Entry (Fred/Con/Lila POV) 	Diary Entry (Fred/Con/Lila POV) 	Balanced argument (Deforestation) 	Write a new character into the story 	Write a new character into the story 	Persuasive Article About Sploosh 	Persuasive Article About Sploosh 	Twas' the Night Before ... Poetry 	Consolidation week
Spring term	Peter Rabbit Newspaper Report 	Peter Rabbit Newspaper Report 	Beatrix Potter Warning Story 	Beatrix Potter Warning Story 	Beatrix Potter Warning Story 	Formal letter to the Home Secretary 	Instruction text 	Cliff hanger story ending 	Cliff hanger story ending 	Diary entry (from Felix/Zelda/Barney POV) 	Diary entry (from Felix/Zelda/Barney POV) 	Holocaust Poetry 	Consolidation week
Summer term	Setting description 	Spooky Suspense story 	Spooky Suspense story 	GVW poetry 	Consolidation week	Consolidation week	Persuasive leaflet for Carnival?? 	Persuasive leaflet for Carnival 	Carnival Poetry 	Playscript (adding a scene) 	Teacher's choice writer's workshops	Teacher's choice writer's workshops	Teacher's choice writer's workshops

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Writing overview (Year 6)

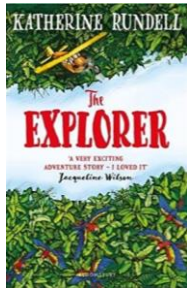


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn term	To entertain (informal) 	To inform (formal) 	To inform (formal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To inform (formal) 	To entertain (informal) 	To entertain (informal) 	To persuade (informal) 	To persuade (informal) 	To entertain (informal) 	Consolidation week
Spring term	To inform (formal) 	To inform (formal) 	To entertain (formal) 	To entertain (formal) 	To entertain (formal) 	To persuade (formal) 	To inform (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain and inform 	Consolidation week
Summer term	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	To entertain (informal) 	Consolidation week	Consolidation week	To persuade (informal) 	To persuade (informal) 	To entertain (informal) 	To entertain (informal) 	Teacher's choice writer's workshops	Teacher's choice writer's workshops	Teacher's choice writer's workshops

The Explorer

About the Book

After crashing hundreds of miles from civilisation in the Amazon rainforest, Fred, Con, Lila and Max are utterly alone and in grave danger. They have no food, no water and no chance of being rescued. But they are alive and they have hope. As they negotiate the wild jungle they begin to find signs that something - someone - has been there before them. Could there possibly be a way out after all?



About the Author - Katherine Rundell...

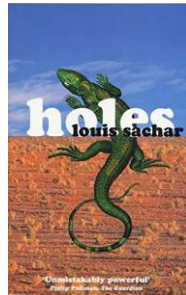
...spent her childhood in Africa and Europe and is now a Fellow of All Souls College, Oxford, where she works on Renaissance literature. She is the bestselling author of *The Girl Savage*, *Rooftoppers*, *The Wolf Wilder* and *The Explorer*. She won the Waterstones Children's Book Prize and the Blue Peter Book Award in 2014, and the Costa Children's Book Award in 2018. Her writing – mostly on books, but also on climbing, on art and on wolves – has appeared in the London Review of Books, The New York Times, the Telegraph and Intelligent Life.



Holes

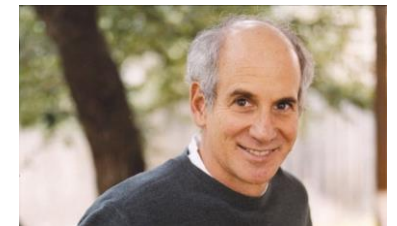
About the Book

Stanley Yelnat's family has a history of bad luck going back generations, so he is not surprised when a miscarriage of justice sends him to Camp Green Lake Detention Centre. Nor is he very surprised when he is told that his daily labour is to dig a hole and report anything that he finds inside.



About the Author - Louis Sachar...

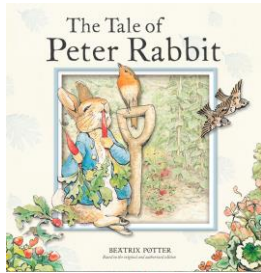
...was born on 20 March 1954, in East Meadow, New York. In 1976, he went to the University of California, where he studied economics. While at university he became a teacher's aide to gain extra credit; it turned out to be his favourite class and inspired him to write children's books. After graduation he worked in a sweater warehouse in Connecticut and wrote at night. After he was fired from that job he moved on to law school. In his first week of study, Sideways Stories from Wayside was published. After completing his studies in 1980 he became a part-time lawyer but was compelled to concentrate on his writing full-time.



The Tale of Peter Rabbit

About the Book

Once upon a time there were four little Rabbits, and their names were - Flopsy, Mopsy, Cotton-tail, and Peter. Beatrix Potter's classic tale of mischievous little Peter Rabbit has delighted generations of children around the world for generations since it was first published in 1902. Beatrix Potter is regarded as one of the world's best-loved children's authors of all time. From her first book, The Tale of Peter Rabbit, published by Frederick Warne in 1902, she went on to create a series of stories based around animal characters including Mrs. Tiggy-winkle, Benjamin Bunny, Jemima Puddle-duck, Mr. Jeremy Fisher and Tom Kitten. Her humorous, lively tales and beautiful illustrations have become a natural part of childhood.



About the Author – Beatrix Potter

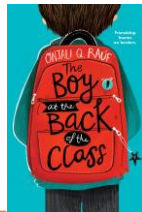
Beatrix Potter is one of the world's best-loved children's authors of all time. From her first book, The Tale of Peter Rabbit (1902) she went on to create a series of stories based around animal characters including Mrs Tiggy-winkle, Mr Jeremy Fisher and Tom Kitten. Her humorous, lively tales and beautiful illustrations have become a natural part of childhood. A source of inspiration was the Lake District where she lived for the last thirty years of her life as a farmer and conservationist.



The Boy at the Back of the Class

About the Book

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . .



About the Author – Onjali Q. Rauf..

...is the founder of Making Herstory an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. In her spare time she delivers emergency aid convoys for refugee families surviving in Calais and Dunkirk, and supports interfaith projects. Her first novel, *The Boy at the Back of the Class*, won the Waterstone's Children's Prize and The Blue Peter Award.



Once

About the Book

For three years and eight months Felix has lived in a convent orphanage high in the mountains in Poland. But Felix is different from the other orphans. He is convinced his parents are still alive and will come back to get him. When a group of Nazi soldiers come and burn the nuns' books, Felix is terrified that his Jewish, bookseller parents will also be in danger. After escaping from the orphanage, Felix embarks on a long and dangerous journey through Nazi occupied Poland, befriendng a little orphan girl called Zelda and a kindly dentist, Barney, who hides and cares for Jewish children. But when the Nazis discover them, Barney makes the ultimate sacrifice for the children.



About the Author – Morris Gleitzman

One of Australia's, and now the world's, best-known and loved children's authors, Morris Gleitzman tackles tough subjects in a funny and offbeat way. He has never set out to write "issues books" and says that his writing is as much for himself as for his readers.

Born: Sleaford, Lincolnshire, January 9th 1953

Jobs: Paperboy, Shelf-Stacker, Department Store Santa Claus, Frozen Chicken Defroster, Assistant to Fashion Designer, Rolling-Stock Unhooker in a Sugar Mill, TV Comedy Writer, Magazine Columnist

Lives: Victoria

First Book: The Other Facts of Life, 1985



...I never saw another butterfly...

About the Book

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than one-hundred survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 colour illustrations.



Alma

About the Book

Alma, a little girl, skips through the snow-covered streets of a small town. Her attention is caught by a strange doll in an antique toy shop window. Fascinated, Alma decides to enter.

