



Music

Intent, Implementation, Impact Statement

Intent

Music is a universal language. We want all our children to recognize this and understand that music is for everybody, whether it's in the form of learning an instrument, performing songs from memory or being able to articulate what we think or feel about a piece of music.

We want to children to experience an eclectic range of live and recorded music, explore creativity through instruments, singing and composition and link this to our schools Growth Mindset ethos of challenge, resilience and self-reflection.

Implementation

Our Music curriculum ensures students sing, listen, play, perform and evaluate. It is embedded in classroom activities as well as weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of musical ensembles.

The interrelated dimensions of music are taught in classroom lessons, often supported by a resource called Charanga, so that children are able to use the language of music to discuss, appreciate and analyse music. All children from Y3-Y6 have the opportunity to learn the ukulele with a specialist teacher. Children in Y1-Y2 also learn to play Djembe drums and receive specialist musical instruction, focussing on percussion and singing.

There are two weekly singing assemblies (Y1-Y3 + Y4-Y6) which thoroughly enrich the school community by providing a sense of togetherness. These assemblies provide an opportunity to discuss techniques for learning music aurally, vocal techniques and lyrical content. The assemblies often start with informal piano performances from children across KS2. We learn a range of songs from different genres and cultures.

Composing or performing using body percussion, vocal sounds and technology is also part of our curriculum, which develops the understanding of musical elements without the added complexity of an instrument. The applications we use are the digital audio workstation "Garage Band" for KS2 and we have plans to introduce "Sketch a Song" for KS1.

Our Music curriculum develops an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.

Impact

According to neuroscientist Daniel J. Levitin, *“Music may be the activity that prepared our pre-human ancestors for speech communication and for the very cognitive, representational flexibility necessary to become humans.”*

How this translates in our school is by enabling children to become engaged, creative and inspired children who are confident in all areas of their learning. We assess this through the following means:

pupil Voice

videos and photos of lessons

regular feedback each lesson

performances

annual assessment of standards

As our intention states, we are

Our children are able to enjoy music in as many ways as they choose, either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives, leading to a possibility creating a life long love.