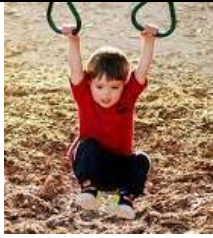


Progression in drawing



Strengthen upper body- crawl, climb, wheelbarrow, race, wash windows, fly kites, Simon says, action songs



Messy play- strengthen arms with both hands moving and squeezing



Scribbles made with lines, then lines and enclosed spaces



Finger isolation activities- finger painting, finger action songs
Pincer grip activities- peg boards, geoboards, threading



Marks including pre-writing shapes- dots, vertical lines, horizontal lines and circles



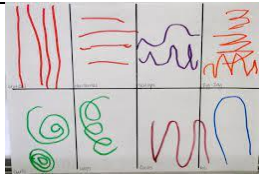
Oversimplified representation of a person



Simple representation of a person with a head, body, arms, and legs showing a range of emotions eg happy/ sad



Begin to look closely at objects, animals and people and add key features to their drawing



Marks including more complex pre-writing shapes- crosses, zig-zags, rectangles, squares and triangles



Simple pictures of familiar objects using shapes beginning to choose colours for the purpose



More detailed representation of a person



Selects colours for a purpose and use appropriate patterns when creating observational drawings of simple objects, animals and people



More complex representations of multiple objects. Colours chosen for the purpose



Create detailed observational drawings with accurate shapes, colours and patterns.