

Progression in Painting



Use hands and fingers to explore paints



Use chunky paint brushes to make marks with ready mixed paint
Make marks with the brush



Use a fist grip with one hand
Move the brush in different ways
Describe the marks they make



Make marks with various sizes of paintbrushes, sponges, rubber-tipped tools in ready mixed paint, powder paint and paint blocks. Talk about the marks made.



Begin to hold smaller brushes in their fingers and thumb
Name the colours



Make choices about the types of marks they want to create eg dog, line, circle and which tool to use



Think of their own ideas and make marks for purpose eg circle for the head, dots for eyes.
Create simple representations of objects animals and people



Use various types of paint on various textures eg tin foil, salt dough, and clay. Find the best types of paint for the task. Mix materials with paint eg sand/ glitter. Talk about their findings



Begin to add more detail to their painting selecting the correct tools for the purpose. Begin to mix colours for purpose. Talk about their work and begin to think of ways to improve



Experiment with painting techniques for a purpose eg select appropriately sized brushes, colour mixing, printing, and patterns. Explain their ideas and reflect on ways to improve



Create detailed observational paintings of objects, people and animals. Experiment with paint techniques for a purpose eg selects appropriately sized brushes, colour mixing, printing, and patterns. Explain their ideas and reflect on ways to improve



Thinks of own ideas for their artwork. Selects appropriate tools and techniques for a purpose eg selects appropriately sized brushes, colour mixing, printing, and patterns. Thinks carefully about details to enhance their artwork. Talks about their work and begins to think of ways to improve independently.