

Chapel Allerton Primary School
Creative Curriculum – Long Term Plan
Year Group: 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	What a Wonderful World	Fire!	In the Deep Dark Woods ...	Our Chapel Allerton	Carnival of the Animals	Oh, I Do Like To Be Beside the Seaside
Curriculum Enrichment	<p>Researching the lives of inspirational individuals from the Equal Rights Movement - visit local Gertrude Paul mural Segregation experience</p>	<p>Great Fire of London workshop</p> <p>Theatre trip (Leeds City Varieties or Bradford Alhambra)</p> <p>Anti Bullying Week</p>	<p>Gledhow Valley Woods Trip- Friends of Gledhow Valley Woods</p> <p>Maths Day</p> <p>Children’s Mental Health Week</p>	<p>Sightseeing Tour of the local area</p> <p>Teachers in the role of tour guides showing children the notable buildings and curiosities of Chapel Allerton.</p> <p>Thackray Medical Museum Trip</p> <p>Neurodiversity Week</p>	<p>Gledhow Valley Woods Trip – science focus</p>	<p>Visit to Filey</p> <p>Leeds Playhouse Drama sessions</p> <p>Wellbeing Walk - Scott Hall Playing fields with sketching</p> <p>All are Welcome Day (celebrating diversity)</p>
Parental Engagement	<p>Parents Welcome Meeting</p> <p>Target Setting Day</p> <p>Black History Month Assembly</p> <p>Environmental pledge sent home to see if they have fulfilled their pledge to the environment</p>	<p>Great Fire of London performance: songs and video for parents</p> <p>Christmas performance</p>	<p>Vehicle Gallery Exhibition</p> <p>Parents Evening</p>	<p>Victorian Day</p> <p>Victorian school experience</p> <p>presentation evening and photos of Thackray trip</p>	<p>Percussion Performance- The Carnival of The Animals</p>	<p>Year 2 Seaside Spectacular Event</p> <p>Enjoy a seaside sing-a-long and share photos from our trip</p> <p>Sports Day</p>
Outdoor Learning	<p>Plants and How They Grow- Scientific experiments with plants/growing our own beans.</p> <p>Visit Gertrude Paul mural</p>	<p>Great Fire of London workshop</p> <p>Science material hunt around school grounds</p> <p>Commando Joe’s-Great Fire of London</p>	<p>Gledhow Valley Woods walk and expert talk on different habitats.</p> <p>Walk around the school on a living, dead and never been alive hunt.</p>	<p>Explore the artist Richard Shilling and create our own artwork focussing on pattern and shape using objects from the outdoors.</p>	<p>Science experience in Gledhow Valley Woods.</p> <p>Explore the artist Andy Goldsworthy and his outdoor sculptures and then creating our own</p>	<p>Filey beach trip to explore the seaside.</p> <p>Compare the temperature of the classroom, biodome and outside. Creating a weekly weather and temperature chart.</p>

	<p>Art & Design- How can I be inspired by my environment?</p> <p>Segregation experience</p> <p>Maths-outdoor number lines</p> <p>Walk to find manmade and natural materials</p>		<p>DT-testing vehicles on different surfaces</p> <p>Human and physical features hunt</p> <p>Compass and map work</p>	<p>Walk to spot Victorian features</p> <p>A minibeast hunt looking for animals living in different habitats.</p>	<p>photographs based on this.</p> <p>Maths-direction</p>	<p>Measure the rainfall over a period of time.</p> <p>Creating and testing algorithms</p> <p>Sports Day</p>
English	<p>Clean up by Nathan Bryon and Dapo Adeola – make a pledge to the environment - to inform and write a setting description- to entertain.</p> <p>There’s a rang-tan in my bedroom- write a persuasive letter- to persuade.</p>	<p>Recount- to write a recount about the Great Fire of London workshop experience- to inform.</p> <p>Woolly Saucepan- to write a nonsense material poem- to entertain.</p> <p>Non- Chronological Report- a report about the Great Fire of London- to inform.</p>	<p>Where the Wild Things Are by Maurice Sendak</p> <p>Narrative- portal story- to entertain.</p> <p>Character description- to entertain</p> <p>Thank you letter to Gledhow Valley Woods</p>	<p>The Little Mill Girl Wishing Tale – to entertain</p> <p>School Rules & Instructions of a Victorian school - to inform</p> <p>Setting description in a Victorian adventure story</p>	<p>Wonderful World of Whales- Non- Chronological report. - to Inform</p>	<p>Narrative- Beating the monster.</p> <p>Recount</p> <p>Instructions</p>
Phonics	Children will take part in small group phonics lessons throughout the year as necessary.					
Poetry	<p>Hurt No Living Thing by Christina Rossetti</p>	<p>Great fire of London by Paul Perro</p> <p>Woolly Saucepan</p>		<p>There are things that lurk in the library by Joseph Coelho</p> <p>The Lost word- by Robert McFarlane.</p>	<p>Poetry- Haiku</p>	<p>Poetry- Diamond.</p>

<p>Class Novels</p>	<p>Salt in His Shoe Deloris Jordan</p> <p>Amazing Grace Mary Hoffman</p> <p>Look Up! Nathan Bryon</p> <p>Clean up by Nathan Bryon and Dapo Adeola</p> <p>Danny defeats asthma Debbie Gueron</p>	<p>The Great Fire of London Emma Adams and James Weston-Lewis</p> <p>Toby and the Great Fire of London-Margaret Nash and Jane Cope.</p> <p>The Squirrels who squabbled- by Rachel Bright.</p>	<p>Fantastic Mr Fox Roald Dahl</p> <p>Michael Rosen's Sad book</p> <p>Princess me: every girl can be a little princess Rita Hutchings.</p>	<p>Voices: Son of the Circus- A Victorian Story E.L. Norry</p> <p>The Workhouse Boy George Buchanan</p> <p>Moppy is... series of books</p> <p>Atlantic Puffin Bieber Domm</p>	<p>Whale Boy Nicola Davies</p> <p>Tomorrow I will feel better Helping Hands</p> <p>Lots: The Diversity of Life on Earth Nicola Davies</p> <p>All the colours of the Earth Shelia Hamanaka</p> <p>Pushing isn't funny Melissa Higgins</p> <p>Teasing isn't funny Melissa Higgins</p>	<p>Oliver and the Seawigs Philp Reeve and Sarah McIntyre</p> <p>Insults aren't funny Amanda F. Doering</p> <p>Sometimes jokes aren't funny Amanda F. Doering</p>
<p>Maths</p>	<p>Number: Place value Addition and subtraction</p> <p>Geometry: Properties of shape</p>		<p>Number: Multiplication and division</p> <p>Measurement: Money Length and height Mass, Capacity and temperature</p>		<p>Number:</p> <p>Fractions</p> <p>Time</p> <p>Geometry:</p> <p>Position and direction</p> <p>Statistics</p>	
<p>Science</p>	<p>Plants How can we help plants grow?</p>	<p>Use of everyday materials What is wrong with a wooden teddy bear?</p>		<p>Habitats Why and where do animals choose to live?</p>	<p>Animals including Humans How do humans look after themselves?</p>	<p>Animals and Humans How do we change throughout our lives?</p>
<p>Geography</p>	<p>Where in the world am I?</p>		<p>Can we direct an explorer around our school?</p>			<p>How is Popenguine, Senegal West Africa different to Filey?</p>

History	Black History focus: Black women in history Rosa Parks Gertrude Paul Maggie Aderin Pocock	What happened during the Great Fire and how do we know?		What did Victorian Children learn at Chapel Allerton Primary School?	Who was Leonora Cohen and why do we remember her?	
Art and Design <i>(Access Art)</i>	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Be An Architect Exploring architecture and creating architectural models	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.			Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.
DT <i>(Projects on a Page)</i>		Designing healthy snacks for a Christmas Party	Mechanisms- Sliders and Levers Getaway Vehicles			Textiles Hand Puppets
Music <i>(Sing Up Music Scheme & Artforms Specialist Djembe teacher)</i>	Sing Up Unit: Tony Chestnut	Sing Up Units: Carnival of the Animals Composing music inspired by birdsong	Sing Up Unit: Grandma Rap	Sing Up Units: Orawa Trains	Sing Up Units: Swing-along with Shostakovich Charlie Chaplin	Sing Up Unit: Tanczomy labada Artforms: Djembe
PE <i>(Get Set 4 PE)</i>	Get Set 4 PE Ball Skills Fundamentals	Get Set 4 PE Net and Wall Games Commando Joes: Fire! To use teamwork to relive the events of the Great Fire of London. Skills needed: teamwork and perseverance.	Get Set 4 PE Sending and Receiving Dance	Get Set 4 PE Fitness Yoga	Get Set 4 PE Invasion Games Gymnastics	Get Set 4 PE Athletics Striking and Fielding
Computing	Online Safety	Multimedia	Using Technology	Data Handling		Programming

<i>(Purple Mash)</i>						
SMSC and British Values	<p>Rule of law- devising class rules and PHSE class rules.</p> <p>Democracy- School Council elections</p> <p>Mutual respect/tolerance of those with different faiths and beliefs- segregation experiment and Mindmate setting goals.</p>	<p>Discuss an important British person from history Samuel Pepys</p>	<p>Favourite Famous British Author Understand democracy and its importance in British Life</p>	<p>Understand and practice mutual respect within school and the community Discuss an important British person from history Queen Victoria</p>		<p>Mutual Respect ESafety- promoting mutual respect through sensible use of technology.</p>
PSHE	<p>Drug education Medicines and ME</p>	<p>Keeping Safe and Managing Risk</p>	<p>Physical health and wellbeing:</p>	<p>Relationships and Sex Education</p>	<p>Mental Health and Emotional Wellbeing</p>	<p>Friendships Sometimes jokes aren't funny Amanda F. Doering</p>
Mindmate	<p>Feeling good & being me Celebrate strengths</p>	<p>Friends & Family Impact of behaviours on others: I know that what I say and do can affect my friends</p>	<p>Life Changes Loss, losing loved object/pet/person: I can talk about feeling sad when I have lost something</p>	<p>Strong Emotions Comfortable and uncomfortable feelings: I can talk about what makes me feel sad</p>	<p>Being the same, being different Begin to understand empathy: I understand my friend might have different feelings to me</p>	<p>Solving problems/Making it better Not giving up/perseverance: I understand it is important to keep going when something is tricky</p>
RE	<p>How can we look after our planet?</p>	<p>How and Why do People Pray?</p>			<p>How is new life welcomed?</p>	<p>What did Jesus teach and how did he live?</p>