

Chapel Allerton Primary School
Creative Curriculum – Long Term Plan
Year Group: 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Amazing us!	The Stone Age	Brilliant Biomes	Earthquakes and Volcanoes	Ancient Egypt	South America
Curriculum Enhancement	Bake bread and make sandwiches in the school kitchen	Travelling back in time to become a Stone Age person on Nell Bank visit. (Arts People) Arts English text launch- Music and Drama focus to develop language and vocabulary. Anti Bullying Week	VR experience –Oceans Wellbeing walk/ experiencing a temperate forest (biomes link) Gledhow Valley Woods. Maths Day Children’s Mental Health Week	Exploring rocks at Meanwood Valley Farm Drama with Leeds Playhouse Neurodiversity Week	Ancient Egyptian Life at the Bagshaw Museum	(Arts People) Arts English text launch- Music and Drama focus to develop language and vocabulary. All are Welcome Day (celebrating diversity) Arts Day
Parental Engagement	Welcome Meeting Target Setting Day	Christmas performance	Parents Evening Sewing	Art Gallery	Music performance	Sports Day
Outdoor Learning	Biodome Focus: Growing lettuce for DT sandwich project Outdoor Maths: Partitioning numbers Spanish: numbers	Become a Stone Age person at Nell Bank Planting tulips ready for Spring 1 Outdoor Maths: Repeated addition Firepit – story and hot chocolate	Climate crisis-discussion of environmental issues using ‘Brother Eagle, sister Sky’. Learn about plastic pollution and how people can look after our oceans. Wellbeing walk/ experiencing a	Rock and soils workshop at Meanwood Valley Farm. Commando Joes: Nellie Bly Outdoor Maths: Fractions Spanish: The Alphabet	Orienteering Outdoor Maths: Fractions Spanish: What do you like to do at school?	Safe in the Sun- making a video outside (Science links) Outdoor Maths: Shape Spanish: Days of the Week

		Spanish: chalk drawings labelled with clothes History: How do we know the Stone Age people were hunter gatherers?	temperate forest (biomes link) Gledhow Valley Woods. Looking closely at the tulips we have grown- Science link. Outdoor Maths: Length Spanish: Colours			
English	The Tunnel Meeting Story based on The Tunnel by Anthony Browne <i>(to entertain)</i> Biography Link to Black History Month Ignatius Sancho, Rosa Parks and Mary Seacole <i>(to inform)</i>	Stone Age Boy Portal Story based on Stone Age Boy by Satoshi Kitamura <i>(to entertain)</i> Instructions Based on How to Wash a Woolly Mammoth by Michelle Robinson <i>(to inform)</i> Poetry Limericks – Christmas focus <i>(to entertain)</i>	The Ocean Biome Non -chronological report <i>(to inform)</i> Poetry Calligrams <i>(to entertain)</i>	The Caravan Warning tale <i>(to entertain)</i> Explanation Volcanoes <i>(to inform)</i>	Diary Entry Based on visit to Bagshaw museum The Ancient Egyptians Non -chronological report <i>(to inform)</i>	Paddington Journey Story <i>(to entertain)</i> Newspaper Report based on Paddington <i>(to inform)</i> Poetry Nonsense <i>(to entertain)</i>
Poetry		Limerick poems	Calligram poems			Nonsense poems
Class Novel	The Boy Who Grew Dragons Andy Shepherd	The Wild Robot Peter Brown	The Girl Who Became a Fish Polly Ho-Yen	Varjak Paw SF Said	Flat Stanley :The Great Egyptian Grave Robbery Sara Pennypacker Egyptian Cinderella Shirley Climo	A Bear Called Paddington Michael Bond
Maths	Number: Place value Addition and subtraction Multiplication and division		Number: Multiplication and division Fractions Measurement Money Length and Perimeter Statistics		Number: Fractions Measurement: Time Mass and capacity Geometry: Properties of shape	

Science	Animals including humans What makes us work?	Forces and magnets How can you make it move?	Plants How do plants work?	Rocks What are rocks and soils like?		Light What do we need to see?
Geography			What biomes can you find in North America?	What happens under the surface of the Earth?		How did Paddington's surroundings change when he left Peru?
History		How did Britain change during prehistory?			What did the Ancient Egyptians achieve?	
Art and Design <i>(Access Art)</i>	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.			Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	
DT <i>(Projects on a Page)</i>	What makes a sandwich healthy?		How can I turn a 2d shape into a 3d product?			Do we need mechanisms?
Music <i>(Sing Up scheme Artforms Specialist recorder teacher)</i>	Sing Up Unit: I've been to Harlem	Sing Up Unit: Nao chariya de/ Mingulay boat song	Sing Up Unit: Latin dance (classroom percussion)	Sing Up Units: 'March' from the Nutcracker From a railway carriage	Sing Up Units: Just 3 notes Samba with Sergio Artforms: Recorders	Sing Up Unit: Fly with the stars
PE <i>(Get Set 4 PE)</i>	Get Set 4 PE Fundamentals Ball Skills	Get Set 4 PE Dance Hockey	Get Set 4 PE Fitness Football	Get Set 4 PE Basketball Commando Joe – Around the World	Get Set 4 PE Gymnastics Dodgeball	Get Set 4 PE Athletics Rounders
Computing <i>(Purple Mash)</i>	Online Safety	Multimedia	Using Technology	Data Handling		Programming
SMSC and British Values	British Values: Democracy - School council elections	Remembrance Day Bonfire Night Anti-Bullying Week			British Values: Mutual Respect and Tolerance of different faiths	

	British Values: Rule of Law – class rules Black History Month					
PSHE	Physical health and wellbeing What helps me choose?	Keeping safe and managing risk Bullying		Careers, financial capability and economic wealth Saving, spending and budgeting	Identity, society and equality Celebrating difference	Drug, alcohol and tobacco education Tobacco and its effects on the body SRE
Mindmate	Feeling good and being me Goals and aspirations	Friends and family Unkind behaviours: understand that when I am unkind it impacts on others	Life changes Life in KS2, new faces, new routines: learning to handle change	Strong emotions Introducing strong emotions, including anger: I know it's okay to feel strong emotions sometimes	Being the same, being different Differing opinions: accept that my friends and I might have different opinions	Solving problems (making it better) Dealing with difficult situations: I can work with different people in my class
RE	Who can inspire us?	What do Christians believe about a good life? Christmas story	How do Jews remember God's covenant with Abraham and Moses?		What do creation stories tell us about our world?	What is spirituality and how do people experience this?9
Modern Foreign Language Spanish	Así soy yo (Introductions and age)	Describo un monstruo (Parts of the body)	¡A comer! (Time to eat)	La gente a mi alrededor (The people around me)	En la escuela (All about school)	Dime cuando (tell me when)